

## AP Photo Winter Quarter 2019

4<sup>th</sup> P e r i o d

J a n u a r y 7 - F e b r u a r y 1, 2019

Week 1, 1-7 to 1-11-19: Talking About Types of Balance; Introducing the Concept of Unity in Art

**Individual Oral Quiz on Friday:** Be able to recognize these types of balance: symmetrical balance, approximate symmetry, asymmetrical balance, and radial balance. Be able to say what a vanishing point is and recognize on in a photo.

□ Monday - Copy the following five items onto a new document in your OneDrive account. Label it Unity Assignment #1. Complete these prompts and drop them into your AP Photo folder by **Tuesday, 1-8-19.**

1. Write an art-related definition of unity.
2. Why would an artist want his or her artwork to have a sense of unity?
3. Using a dominant object is one way to achieve unity in an artwork. What does dominance mean when we are talking about art?
4. What do you think a subordinate object would be in an artwork?
5. Choose one of your 20 Circles assignment photos that is a good example of unity by dominant object. Paste it onto this document and describe what unifies the photo.

□ Tuesday - Finish the written unity assignment and upload to your OneDrive account today.

□ Wednesday - This week's photo assignment: What is a vanishing point? Be able to tell me what a vanishing point is during individual oral quiz. Shoot a new, very creative photo with a clear vanishing point. Do not tilt the camera. Upload to One Drive by **Thursday, 1-10-19.**

□ Thursday - Finish the vanishing point photo assignment and upload to

your OneDrive account. Begin individual oral quizzes on types of balance and vanishing points.

□ Friday - Finish individual oral quizzes on types of balance and vanishing points.

Week 2, 1-14 to 1-18-19: Identifying How Artworks are Unified

**Individual Oral Quiz on Friday:** Be able to say how artworks you are looking at are unified: by dominant object, color, shape, lines, repeating objects, or some other way.

□ Monday - Copy the following three items onto a new document in your OneDrive account. Label it Unity Assignment #2. Complete these prompts and drop them into your AP Photo folder by **Tuesday, 1-15-19.** You will remember how the use of a dominant object unifies an artwork. Now we will see how the use of color and *repeated objects* can help unify our artwork.

1. Define unity in your own words.
2. Define the following as they refer to color:
  - analogous colors
  - complementary colors
  - monochromatic
  - tint
  - tone
  - shade

3. Find a photo on the internet that uses repeated objects to help unify it. Paste the photo and the link where you found the photo so that you give the photographer credit.

□ Tuesday - Finish the written unity assignment and upload to your OneDrive account today. □ Begin a zentangle drawing (a small black pen drawing of connected, repeated shapes).

□ Wednesday/Early Release - Finish zentangle drawing begun yesterday.

□ Thursday - Scan your zentangle drawing into your computer. We will

layer this drawing over one of your repetition photos taken before the winter break.

1. Open your zentangle in Photoshop>CTRL + a>CTRL + c>create a new layer.

2. Delete layer with original zentangle.

3. Paint everything black>add a mask from the bottom of the layers palette.

4. ALT + click on mask (turns file white)>CTRL + v>CTRL + i.

5. Click on solid block on layer>click on mask>delete mask>"Apply mask to layer?">yes. CTRL + c>

6. Open one of your repetition photos>CTRL + v. Adjust using CTRL + t if necessary.

☐ Friday - Complete the layering of the repetition photo with the zentangle (directions above).

Week 3, 1-22 to 1-25-19: Unity and Texture

**Individual Oral Quiz on Friday:** Be able to say how artworks you are looking at are unified: by dominant object, color, shape, lines, repeating objects, or some other way. Be prepared to explain the following terms: analogous colors, complementary colors, monochromatic colors, tint, tone, shade

☐ Monday - MLK Holiday

☐ Tuesday - Copy the following four items onto a new document in your OneDrive account. Label it Unity Assignment #3. Complete these prompts and drop them into your AP Photo folder by **Wednesday, 1-23-19**. You should understand that an artist can have a ***dominant object*** in an artwork that will help unify it. You should also understand that an artist can select a particular ***color*** or color family to unify an artwork. ***Repetition of objects or shapes*** can also help unify an artwork. Now we will learn that an artist can unify his artwork by manipulation of surface quality or ***texture***.

1. Write an art-related definition for texture.

2. What are four ways to create unity in an artwork?

3. How can varying the surface quality or texture of an artwork make it more interesting to look at?

4. Insert one black and white photograph you have taken that is unified by texture.

☐ Wednesday - Finish the written unity assignment #3 and upload to your OneDrive account today.

☐ Thursday - Use the layering technique we learned last week to create a photograph of an object that looks like grass is growing from it.

☐ Friday - Finish the texture photo assigned yesterday and upload.

Week 4, 1-28 to 2-1-19: Introducing Contrast

So far we have studied two principles of design: balance and unity. We should be familiar with symmetrical and asymmetrical balance, approximate symmetry, and radial balance. We should also understand that we can unify our art by using dominant objects, repeating visual units, using certain color schemes, and introducing a certain surface quality/texture in our artwork.

**Individual Oral Quiz on Friday:** Be able to talk about unity, color properties, and contrast.

☐ Monday - Copy the following four items onto a new document in your OneDrive account. Label it Contrast Assignment #1. Complete these prompts and drop them into your AP Photo folder by **Wednesday, 1-29-19**.

1. What is the art definition of contrast?

2. What is the difference between contrast and variety?

3. Why would an artist want to use contrast in his or her work?

4. Think about a visual contrast somewhere here at school. Describe that contrast.

□ Tuesday - Take a straight-on self-portrait with intense studio lighting. Follow these steps to add contrast to the photo:

1. Open photo in Photoshop>draw a box around the left half of the photo (tool #2 in toolbox) > image > adjustments>black & white

2. Draw a box around the right half of the photo>image>adjustments>brightness contrast>set to 100%

3. While the right half still selected> image > adjustments > hue/saturation> set saturation to 100%. Also, change the hue of the photo to distort the original color.

4. Save to OneDrive>Single Assignments> Contrast.



□ Wednesday - Continue working on the contrast assignment.

□ Thursday - Continue with contrast assignment. Begin individual oral quizzes.

□ Friday - Upload contrast assignment. Oral quizzes.